

## COURSE TITLE: IB Visual Arts – With an Emphasis in Photography

Level of Difficulty	Estimated Homework	Prerequisites
IB	This can vary depending on a student's interests and topic choices. Some students can have very little to no homework if they choose photographic topics that can be shot here on campus. However, most do some or nearly all work off campus, so this would have to be done outside of school hours. Also, there is a lot of research and writing required in this course, and while students may do this in class, some or a lot of it may need to be done at home.	<p>All students wishing to enroll in this course must petition in. The following link has explanations on this process:</p> <p><a href="http://www.nphsphotography.org/ap-photography/petition-for-ap-ib-course-entrance/">http://www.nphsphotography.org/ap-photography/petition-for-ap-ib-course-entrance/</a></p> <p>Anyone interested in petitioning <b>MUST SEE MR. LINDROTH IN C-24 before enrolling.</b></p> <p><b>For Standard Level:</b> A student needs to be an IB full diploma candidate. The student will need to take a test on camera tools and functions either prior to entry or a month into the course</p> <p><b>For Higher Level:</b></p> <ul style="list-style-type: none"><li>- It is recommended that a student have taken and gotten at least a B in Photo One/Two and/or Digital Photo</li><li>- A student can come into IB photo with no prior photo experience but s/he must be willing to take two years of the course, the first year at SL and the second year at HL (this goes for both full diploma and non-full diploma students)</li><li>- Students must take a test on the tools and functions of the camera (this can be taken before entry in the course or can be taken a month into their SL year)</li></ul> <p><b>Department Suggestion:</b> It is recommended that a student have taken Photo One/Two and/or Digital Photo</p> <p>It is highly recommended that students have their own 35mm SLR film camera and/or Digital SLR camera but it is not required. We provide them to students to borrow</p>

### Course Description:

Webpage: <http://www.nphsphotography.org/ib-photography/>

The website is the best place to find information about this course. Below gives a short description of the final assessments students submit to IB

### Overview of Assessments

IB Visual Arts has three assessments: Comparative Study, Process Portfolio, and Exhibition.

- I. Comparative Study  
Students will compare the works of different artists. HL students will also be responsible for making connections between their own work and the artists they study. To see the full explanation go the IB Photo webpage, go to Comparative Study page and then click on the "Explanation of Comparative Study."
- II. Process Portfolio  
Throughout the course you will work on your Art Journal. From this journal you will select a certain number of pages to submit. To find out more go to the Art Journal and Process Portfolio webpages on our website.
- III. Exhibition  
You will be working on studio work through the course and you will select your best works to submit for evaluation.

## Syllabus:

<http://www.nphsphotography.org/ib-photography/ib-photography-basic-information/>

## Supplemental Information:

### What is the difference between AP Photo and IB Photo?

Both AP and IB require you to submit photos but in IB there is a lot more written investigation involved. Also, IB is best suited for IB full-diploma students because they can take it Standard Level or Higher Level. If a non-full diploma candidate takes IB Photo, that student would need to take Higher Level in order to submit the portfolio for possible college credits. And in order to get to Higher Level, a student must take two years of IB Photo. I generally recommend that non-full diploma students go with AP as there is a lot less writing and thus more time to focus on their photography. IB is a great course and is probably more varied in its intellectual challenge, but writing is a large component of the final assessment and often students would prefer to do more shooting and less writing.

**Additionally, IB requires that students engage in different art media besides photography.** Go to the link below to see the explanation. Our lab specializes in darkroom and digital photography and while we do possess a limited supply of other art media materials, students are encouraged to explore other media outside of the lab. Art Trek here in Newbury Park or Create Studio in Westlake are great venues for creating art outside the photographic mediums.

<http://www.nphsphotography.org/ib-photography/3-columns-for-ib-visuals-arts/>

Art Trek Website: <http://arttrek.org/>

CReATE Website: <http://createstudiofun.com/>

For further information on the differences between AP and IB photo, look at their respective webpages (see links below) and you can also ask Mr. Lindroth to explain the differences.

IB Photo:

<http://www.nphsphotography.org/ib-photography/>

AP Photo:

<http://www.nphsphotography.org/ap-photography/>

**There are significant costs associated with this class.** There is a payment of \$30 to cover lab and printing costs. Students also need to have an SD card for digital camera. We sell these cards for a very low rate of around \$5.00 if a student does not already own one.

Students will be required to show their work in the NPHS Art Show as part of their assessment for IB. Printing costs can range from \$50-150 depending on whether a student is HL or SL and depending on the size of the prints. If a student is submitting to IB for a score, there is a cost for this. There is a one-time registration fee (this would cover all IB courses for which the student decides to submit for a score. There is also a fee for each IB submission. The costs go up from year to year. Please check with the IB coordinator for the latest costs.

**Students will participate in the NPHS Art Show held in March.**

**Students will be required to enter art shows off-campus.**

UC subject area "f"

Weighted Grade