

**COURSE TITLE:** Creative Writing

Level of Difficulty	Estimated Homework	Prerequisites
Moderate	0-30 Minutes	<b>District:</b> Completion of English 10 or 11 <b>Department Suggestion:</b> Completion of English 10CP before taking this class is highly recommended for a successful experience. This is considered a moderate-level class for students who are already competent with grammar, figurative language and writing conventions. Not open to freshmen. Strong work ethic/attendance/open-mindedness is required. Knowledge of turnitin.com and googledocs necessary.

**Course Description:**

This course has two ten-week sessions; students must take the first session to be eligible for the second. The first session covers the basics of poetry (sonnets, rondeaus, villanelles, odes, sestinas and free verse), flash fiction, short stories (with exercises on character, setting and point of view to aid students in developing voice and plot); playwriting, a creative nonfiction unit and a screenwriting unit follow. There are daily writing exercises to stimulate creativity which are done in class; poems, stories, etc. may have to be finished outside of class. First session requires the development of a chapbook of work for display in the art show. Second session focuses on some composition, plus the development of a FIRST DRAFT of a longer work (30,000 words through a collection of poetry, short stories, creative nonfiction OR a novella, or a full-length screenplay or play).

**Grading:**

**A** = Produces markedly superior work and consistently demonstrates a high understanding of the objectives of this course.

**B** = Masters skills thoroughly: usually demonstrates a good level of understanding of the objectives of the course.

**C** = Demonstrates satisfactory achievement of the course objectives. Shows satisfactory understanding of the course objectives.

**D** = In a few situations, a passing grade of "D" will be awarded. Demonstrates some understanding of the course objectives. Attendance/behavior hinders performance.

**F** = Course work is unfinished. Student has not completed all required work for this course and/or demonstrates little or no understanding of the course objectives. Attendance/behavior hinders performance.

90% is the lowest A      62% is the lowest D

80% is the lowest B      Under 62%=F

70% is the lowest C      No Mastery Shown

Demonstration of Mastery

**Syllabus:** This is a link to the 2016 welcome letter and syllabus

<https://drive.google.com/drive/folders/0B7UWw7FQfkHndHMwQWtXUIFD0Gs>

**Supplemental Information:**

**Students participate in the NPHS Art Show by creating a chapbook of their first session work; in the second session, students choose a full-length project to create in first draft form (can be based on things they wrote in the first session). Opportunities to publish occur in both sessions, and guest speakers come in to talk about various writing opportunities. Strong attendance is mandatory**